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# VIDEO VIEW

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**VOLUME 4  
NUMBER 4**

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**J**ust as we go to press with this issue of VIDEO VIEW, Ed Freeman, the producer and director of many adult tapes ("Caught From Behind," etc.) was convicted of pandering. That's the legal term for what we all know as pimping. In the never-ending effort to rid the waters of pornography, Los Angeles police and prosecutors have decided to implement a law which equates hiring actors and actresses for work in sex films and tapes with prostitution. Readers with an insatiable thirst for detail should turn to our Video Shorts section for a rundown on the particulars of this most interesting case.

Technically, the lawmakers and the police have a point in equating the work of X-rated performers with prostitution. The actors and actresses receive money, and then have sex, and the strictly obscene behavior is captured on film or tape, and sold. Common whorers take cash, and their partners act. The "only difference" is the presence of the camera, and the subtle fact that the actors are, in a sense, "wholesale whorers," whereas the prostitutes are a retailer. That's the interpretation the courts have made.

Freeman's case raises the question — is there a significant difference between hiring a man or woman to perform in an explicit film and hiring a man or a woman for sex? His lawyer argued that the actors were hired to act, that the product being made was a film, and that the courts have no business prosecuting the filmmaker unless they wished to determine if the film violated the obscenity statutes. The District Attorney argued the "content of the film is not in dispute. The question is simple. Every person who procures the services of another person for sex is guilty of pandering, whether the act is filmed or not."

We at Video View are not lawyers, but it does seem to us that there is logical flaw in the District Attorney's argument. Even if the content of the film (its "obscenity") is not in dispute, there seems to be a difference between a pimp who procures the services of a prostitute and takes what amounts to an agent's fee for her sexual services with a paying customer, and a movie maker, who hires another woman, and pays her to perform with a professional partner, and then sells the image to a paying customer. The difference is subtle — the fine line between reality and image of reality — but so is, it seems to make a world of difference.

Freeman's case is now on appeal. It will be critically important to the adult film and video industry to see how the higher courts view this matter. We assume it will be of interest to you as well, and we invite your comments.











Caught Brown couldn't have with her female colleague and a host of other explicitly endorsed features in "Silver Screen" reviewed on page 36.



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Dirty Movie



Between the Cheeks



Rick Quick, Private Deck

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# ONCE UPON A TIME

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*Peter North &  
Amber Lyon*



Aurora & Corrado



# REVIEW

*Western Visuals*, stars  
Amber Lynn, Heather  
Wayne, Karen Summer,  
Aurora, Peter North,  
Carressa, Marc Wallace,  
others. Directed by  
Bruce Seven.

**T**he referee sports that contains the sexual content called "Headgames" in the second tape are gassy indeed. We are talking about competitive bouts of coyness, then collapsing, inhalations of rapid gross grunts, and leg-man encounters in instances that will crush cervices and stranglehold cervices. "Head Games" is a full-breaking journey into the world of head-to-head combat in an ultra-plush environment and populated by an ultimately endorsed group of anal, oral and vaginal players who set an example of sexual overabundance that will send you wheezing to the local health club, eager to pump up your own sexual muscles to paragon-like levels.

It will be a miracle if any woman will ever match Ms. Amber Lynn's extreme attitude and second-coming pace in this video, because Few have Amber's natural gifts or her inner strength — especially the muscular business that protects her delicate biceps, ovaries and internal mass from the damage depicted in "Head Games." Producer/Director Bruce Seven owes the atmospheric Hardcore Hall of Fame for bringing our attention to Ms. Lynn, and the audience some representation for her seductive skills and the definitely efficient technique she displays in this tape tape. The woman is a true pro, a professionally motivated champion who certainly deserves the pink medals pinned to her chest.

Our story is so clear and obvious in your night eyes. Amber is Kim, a really rich and decadent young woman who is lured by the constant relationship



Peter North &  
Amber Lynn



# HEADGAMES











Heater II was a 1970 hit

between her friend Terry (Gleason Wayne) and Mark (Peter North). Out of pity, much-loved vocal group and a early scene of the movie. Amber decides to insert herself between the friends. She competes with her buddy and former housewife Nancy (Anson) to seduce Mark, just for the sport of it. Little does she know that Terry and Mark have a head weakness — Terry's moral and logical inhibition against making love — which makes the couple more than apt victims for an experienced diabolist like Amber.

Amber proceeds with her program, placing her supine head into Peter North's bulging back at the very first opportunity. Since he has drunk in a married state of infinite deprivation for some time, the shallow Mr. North cannot resist. No one could. The image of Amber Lynn's lovely head, spiked to the body with one Mr. North's inflated ego, will be etched into your memory bank as if your VCR were running back time. The motion club of every head in deep love within the confines of Mr. Lynn's ardently inflated head until a is infused in a golden turn, its great splendor to enter forth what seems like quackal looking multiple view. Mr. Lynn applies to the creature perched on his polished chin.

*It will be a miracle if any woman will ever match Ms. Amber Lynn's exuberant attitude and record-setting pace in this video.*



Curious









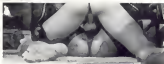




*The image of Amber Lynn's lovely head, spilled to the frilly gills on Mr. North's inflated nose, will be etched into your memory banks as if your VCR were emitting laser beams.*



Amber Lynn



In the meantime, Nancy has listened to Terry's pathetic confession of her feelings to men open, and offers her sympathy in confidence. Terry samples the evil narcotics, and gets a glimpse of the soaring sexuality buried within her own repressed soul. She also gets to indulge in lesbian whimsies with Carmen the French Maid and Mr. Summer. Later, still under the influence of the drug, she strikes a sexy plumber (Ellen Island) and succumbs her deepest plans to the delights of new usage.

'Hard Core' ends on a note of despondency. Lydia in Karen Summer and Francisco indulge in a turbulent psychodrama for the pleasure of Peter and Amber, and Terry becomes partially aware that in order to reclaim the affection of Mr. North, she must close his deal. This is what women with Heather Wayne doing is called desperate dance on his back, and a scorching a hard blast of words that leaves her hair stretched far then split and coarsens of microscopic tremors clinging to her carotids and eyelashes. In other words, she's more than good, and so is Peter North, and to the end, what we've survived more than dozen episodes of some of the roughest adult scenes ever to deliver across the genre video screen.

'Hard Core' is an potent a piece of porn as you can buy.

VIDEO VIEW  
INTERVIEW  
PART I

# Lisa De Leeuw



**W**e're proud to present our interview with one of the great names of X-rated film and video — Lisa De Lorena. A woman of abundant charms and extraordinary acting ability, Lisa has a long track record in the adult entertainment field and a large following of loyal fans. She's a favorite among producers and directors too, since she can handle a wide range of acting chores along with the hardcore hijinks. This interview is actually something of a historical document, since it was done near the beginning of Mr. De Lorena's career — well before the advent of video. We think it is of special interest to Lisa's fans and to those who consider themselves to be collectors of modern porn because it captures the essence of this extraordinary long before she became a "household" name, revealing the qualities of character that eventually helped her to become a success.



**VIDEO VIEW:** Lisa, when you arrived in California, did you plan on having the kind of success you now have?

**LISA:** Well, I did come out with the intention of acting, but not in X-rated films. I'm sure nobody plans on that when they first come out here. It's not one of those life long dreams — "Oh, boy, I want to be a porno star." I just hit L.A. (Los Angeles), it was there, and I happened to fall into it.

**VV:** Where do you think porno films are going?

**L:** Up. Now the product is being improved constantly, with better scripts, camera work, locations, etc. They're really building it up into an industry. And I think within five to ten years it will be something that is made at the top studios like Paramount and Universal.

**VV:** May I challenge you on something?

**L:** Sure.

**VV:** I think it will be only two years. Two years, that is, before the major are making films with explicit sex scenes. Not five or ten years.

**L:** I can believe that if you stop and look at the rating system of just five years ago, a P and a PG was nothing like it is today. Now, in fact, a General audience movie used to be a PG. And very soon I don't even think we'll have an X, unless they're really crunchy.

**L:** I think it'll come down to just keeping the little kids out.

**L:** Right.

**VV:** Does your family know you're in porno films?

**M**y family really was never very open about sex. The total extent I learned about sex was what my mother told me after I came home crying — I'd had my first period at school — she threw me a Kotex through the bathroom door.

**L:** I don't think so. Well, they might. I talked to them about a month ago, and they asked questions, but in kind of a roundabout way, about what I was doing. But they wouldn't ask me outright. And if it ever comes down to it, I'll tell them that right now, well, they're so retarded, frankly, you know, you don't dare shock them, especially when they are older people. Because my parents are in their fifties. And they've been raised with one standard, and you don't come out and say, "Mom, I'm doing this." I wouldn't want them to feel over.

**VV:** How would you've named it then?

**L:** (laughing) And I'm sure there's no way to be named it.

**VV:** Got the John Deere tractor and the south party.

**L:** If we had that, yeah.

**VV:** How old were you the first time you had sex?

**L:** I'm 20-years old now, so . . . (She wants to figure) Well, I think I was 15. Right before I turned 16.

**VV:** Did your family know about that?

**L:** No. My family really was never very open about sex. The total extent I learned about sex was what my mother told me after I came home crying — I'd had my first period at school — she threw me a Kotex through the bathroom door, would not even look at me, and said, "You'll be using these every month now." And my father told me on the way home from school one day — he stopped in the middle of the road, halfway home from school — and said, "Well, most kids think the big thing is getting pregnant these days, but I just don't want you to get it." He then started the car and drove on. I mean that was all I heard from my parents.

**VV:** Well, you got more than most 15-year-olds ever brought up these two things.

**L:** I had to sneak into my mother's night stand and get The Sennear Woman out, read it, then sneak it back before she got home from shopping. So that's how I learned how to French kiss. (She roars with laughter.) By reading!

**VV:** I'll bet you learned about the very art of whipped cream. Too.

# Lisa De Leeuw

**L:** No-o-o-o. Because I didn't read all the chapters. Because at that time it was before I had had sex with anyone, so I just read about kissing, that was the only thing I wanted to know. So I didn't even read the whole book. I'd like to sometime, now that I know about it. Just to see what they say differently. Oh, I do remember the butterfly flick. I do remember that I thought it sounded good.

**VV:** What's that?

**L:** It's where you stick your tongue out and flick it at the head of the cock. Well, at the time, that made no sense to me at all. Oh, I knew what a cock was — but only because I had seen just pictures. But it made no sense. I wondered why a guy would like that.

**VV:** That's a good question. Why would a guy like that?

**L:** (She laughs.) I don't know, I've never asked anybody.

**VV:** Funny, I've been running into ladies who haven't read that book. I can't remember the last butterfly flick I've gotten.

**L:** As you get older, your memory does have a tendency to diminish. (She smiled and laughed.)

**VV:** And, last time. Do you have any idea how many men you've had sex with?

**L:** In the film?

**VV:** In life, and the film.

**L:** Oh, God. Well, you figure an average of two or three per film. Yeah. Well, come, though — I've done a few films where I was with only one guy throughout it.

**VV:** Low budget? They couldn't afford more guys?

**L:** No. It was more for the character. Like the girl was very romantic only when she was with that guy. (Reflective again.) Oh, God. I don't know. Maybe forty. Or fifty. In my whole life.

**VV:** In pictures, you meant.

**L:** No. In my whole life.

**VV:** That's not very many.

**L:** No it's not, it's not.

**VV:** Even for just 18-year-old that's not very many. So how many do you think is in the film *Amateur*?

**L:** Let's say 24. Times. Fourteen would be about 15. So you're saying you've had about 15 guys

other than that, which was work.

**L:** 15, yeah.

**VV:** That's a low figure. It's going to surprise a lot of people, absolutely.

**L:** Well, a lot of people think that when you're in porno films that you're very loose, that you'll screw anybody — photographers, directors, that you go to swing parties every night — and I don't. I've had several new photographers come into the business and they think automatically that if they're shooting a girl they're going to get her into bed. And that's not true.

Most girls that I know and respect in this business come in, they do their job, they get paid, they leave. Because there's nothing extra in it for them. If they wanted to be hookers, they'd stand down on Sunset Boulevard, or something.

*Well, a lot of people think that when you're in porno films that you're very loose, that you'll screw anybody — and I don't!*

**VV:** Wrong. They'd be getting one handed a shot — and not wearing out their high heels pounding up and down Sunset.

**L:** (Laughing.) Yeah, well maybe. I've only met a few hookers, but not that many.

**VV:** What's your religious background?

**L:** Very little religious background. My parents believed — but they didn't believe that you had to go to church with a bunch of hypocrites. And that's a quote.

You'd go to church, pray against your sins, then go home and do it again. So they wouldn't go to church.

But I did go to church a little bit when I was a child, with my grandmother. And then when I

turned about 16, I started going again, on my own. My parents would not go. So very late. I was a protestant. But that was about it. It wasn't Sunday school, and baptism, and the whole big thing which most kids do go through.

**VV:** Are you for drugs, or sexual stuff?

**L:** Well, I've tried pot, and I can't stand it. Pot makes me so paranoid, and so sloppy. Downers make me sick. The only thing I like to consume or spend, you know. And I'm a coffee drinker. I love any kind of caffeine, any kind of spend that speeds me up makes me feel good. Then I want to go out and do things.

**VV:** How did you happen to do your first X-rated picture?

**L:** Well, I'd been modeling in the nude for about a month. And I was working six and seven days a week then because I was new, nobody had shot me before. And the big bad wolf. So someone said, 'We've got this film coming up, and I wouldn't tell anybody about it, but it's a great opportunity for you and I trust you, and the money is better,' So I said, 'Sure.' And along their boy friend and I had talked about it before, and he said, 'Mother, no, but, but I don't want you to chicken out by doing something dirty in the backroom of some dirty hotel.'

So I did my first film — and I enjoyed it — but I was very heavy at the time, and very unsure of myself.

**VV:** Then after you dropped what you thought was entire pounds, the whole thing kind of overblown, didn't it?

**L:** Right. I don't even do stills anymore. You know, on the same couch everyone else has used, that tacky sort of thing I just do features. Where I can act, and get a character where I can really build, and make it my own.

**VV:** Now when you say you've enjoyed it — you mean working on the films themselves, or the sexual aspect of it?

**L:** I'm talking about working on the film. There have been very few films that I have really enjoyed the sexual side of. Because a lot of times you don't have the time to get into it. It's harder for a girl to get into it.



**I** don't like being  
treated roughly.

**T**here's enough  
pain in the world  
as there is, you  
know. You don't  
have to take it in  
the bedroom with  
you.

